



Michael Hinkle

Born: October 2, 1969

Professional Experience:

2007 - Present, Gallery Director, Imago Galleries - STUDIO

2006 - 2007, Gallery Director, Arte Gallery

2003 - 2007, Gallery Director, The Figurative Gallery

1998 - 2003, Director, The D\*A\*C

1993 - 1997, Curator, Private collection

Education:

New York University, NY - Appraisal Studies in Fine and Decorative Art, 2001

Axia College - Associate Arts Degree – Business, 2009

University of Phoenix - Bachelor of Science Degree – Marketing, 2011

Selected Exhibitions:

2010 Group Exhibition, Desert Art Source, CA

2010 Group Exhibition, Orange County Center for Contemporary Art, CA

2007 Solo Exhibition, Evocative Arts Gallery, CA

2006 Solo Exhibition, The Figurative Gallery, CA

2006 Group Exhibition, Evocative Arts Gallery, Palm Springs, CA

2005 Group Exhibition, Cheebo, West Hollywood, CA

2004 Solo Exhibition, The Figurative Gallery, CA

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2003 Solo Exhibition, The Figurative Gallery, CA

2002 Group Exhibition, The Figurative Gallery, CA

1998 Group Exhibition, Seattle, WA

Publicity/Publications:

2011, BLISS Magazine, Cover and feature article, Sean Dibble

2011, 100 Artists of the Male Figure, E. Gibbons

2010, Santa Monica, Jeffrey Crussell

2010, The Desert Sun, Kimberly Nichols

2010, Santa Monica, Crussell Fine Arts

2007, The Desert Sun, Featured Article

2007, Absolute Palm Springs, Featured Article

2007, Saputo Beale Enterprises, Featured article

2007, Frontiers Media, Featured Article

2006, Saputo Beale Enterprises, Cover and featured Article

2006, Hyperion Media, LLC, Featured Article

2005, The Desert Sun, Featured Article

The image shows a handwritten signature in black ink. The signature is written in a cursive, flowing style and appears to read "Hinkle". The letters are connected, with a prominent loop at the end of the word.

Artist Statement:

In the mid 90's I started modeling for photographers that were exploring the male nude. The photo-shoots were natural for me to do and the resulting images were moments in time that I have collected and organized. My paintings utilize the imagery from current and past shoots. Using adhesives, I fuse the photography onto the canvas. I remember the exact moment that I decided to cut the figure out of the photograph and put it on the canvas. It felt risky to cut into the image, but the result was overpowering and I felt like I was onto something. The early pieces were experimental. I was not sure how much stress the images and canvas could take and wanted to make sure the paintings would hold up over time. From those early pieces to my work today the process has changed little. The biggest difference is the confidence I have in them. I feel like I am doing something that is all my own. Whether I am making a painting, or modeling for a shoot, I am looking to explore the creative side of being human. The paintings and photography are expressions of my journey and each brings new opportunities. My paintings also seek to explore the dynamics of censorship and eroticism. The possibilities are endless because each painting is a new opportunity to discover and share something.